



Historical Perspectives

Discovering Our History

1860 Light Station and Resource Center



VOLUME 36, ISSUE I

SPRING 2025

GET READY TO PLAY... MEAT BINGO!

Grab a Drink from the Bar! Play Meat Bingo!

Saturday, June 28, 2025 12:00 – 3:00 p.m.

at the Van Ells-Schanen American Legion Post 82

435 Lake Street, Port Washington

Proceeds support the Port Washington Historical Society

If you are wondering what exactly Meat Bingo entails, it's pretty similar to the standard game. However, instead of winning traditional prizes like a pot of cash or gift baskets, it's glorious packages of raw meat that are up for grabs.

You can win everything from bundles of bratwurst, pork shoulder, bacon, whole chickens, steak and ribs.

- Bingo Scorecards have 25 randomly numbered squares with the word BINGO written across the top.
- Each game will have a different configuration of numbers you have to cover.
- Cost is \$1.00/card or \$5.00/6 cards per sheet.
- The last game of the day will be a Mystery Grand Prize game.

Come and hang out and enjoy an afternoon in support of PWHS! Tell your friends and family about PWHS Meat Bingo. Vigilant players — plan to arrive early to get a good seat! Doors open at 11:00 a.m.

Follow us on
Facebook
and
Instagram!



- @PortWashingtonHistoricalSociety
- @1860LightStationMuseumPortWashingtonWI
- @porthistory

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Membership

\$40 Individual
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 \$500 Patron

Contact information

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 Port Washington, WI 53074
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www.pwhistory.org

Click

Historical Perspectives

is published 3 times per year

President's Message

Dear Members,

Get ready for adventure! July 16, 2025

I've always been enchanted by Ten Chimneys in Genesee Depot. Ten Chimneys is the Swedish-style country home of Alfred Lunt and Lynn Fontanne - theatre darlings of the 1920s and 1930s. The estate is steeped in theatre history. You can imagine Noel Coward in the dining room, surrounded by haloes of cigarette smoke, flicking ashes onto *that* silver ashtray! And Alfred, harvesting tomatoes from his garden . . . and Lynn, lounging at the pool!

This summer we'll have a chance to tour this home with our newly-formed PWHS Adventure Club. The country estate includes a gorgeous, three-story home, delightful cottage, rustic rehearsal studio, pool, and colorful gardens at their peak!

The tour includes the bus ride to the estate and back to Port, water and a muffin on the bus, a 2-hour docent-led tour, lunch and gratuities.

Accessibility is very limited due to the period stairways and uneven terrain.

Date: July 16, 2025

Departure Time: 7:45 a.m.

Return Time: about 3:00 p.m.

Until March 31, Members only.

Cost: \$100

April 1, Open to Non-members.

Cost: \$120

Tickets are nonrefundable unless we have to cancel.

Sign up at pwhistory.org under Events or call Geri at 262-268-9150.

Tour is limited to 30 people.



Barbara Joosse, President
 Port Washington Historical
 Society Board of Directors



STEP BACK IN TIME.

Travel with the Port Washington Historical Society's Adventure Club to
"Ten Chimneys" in Genesee Depot, Wisconsin
Wednesday, July 16, 2025

Ten Chimneys is a gorgeous, whimsical estate, steeped in theatre history, and surrounded by European Gardens. Ten Chimneys was created by Broadway legends, Alfred Lunt and Lynn Fontanne, theater darlings of the 20's and 30's. The two-hour, docent-led tour will take you through the three-story Main House, the Rustic Rehearsal Studio, Enchanting Cottage and delightful gardens throughout. Gardens will be at their peak!

- Until March 31: Members only. Members cost: \$100
- April 1: Open to non-members. Non-members cost: \$120
- Tickets on sale through June 13 - No refunds
- Tour includes bus rides, tour, lunch, and gratuities.
- Very limited handicapped access, due to period stairways and rough terrain.
- The tour is limited to 30 people. First come, first served.

Departure Time: 7:45 AM PWHS from the PWHS Resource Center 205 N Franklin

Return Time: About 3:00 PM to the PWHS Resource Center

Purchase tickets online at pwhistory.org/events Or call 262-268-9150

Preserving the past for future generations



EXECUTIVE DIRECTOR'S UPDATE

A Limited number of tickets are still on sale for our 2025 *Spring Fling* fundraiser to be held next door at the art-filled Mercantile Plaza. Please join us on Tuesday, May 6, 2025, for a fun-filled evening that includes exciting silent and live auction items. Delicious food will be prepared by Tello's.

But, the capacity at the Mercantile Plaza is limited to 100 and there is only a limited number of tickets still available. I encourage you to send your reservation card in as soon as possible or purchase your tickets online at pwhistory.org

Don't be shut out. Reservations need to be made by April 25, and we will likely sell out before that date.

Or become a sponsor and receive free tickets. Higher-level sponsorships include two tickets to the event. All sponsorship levels include recognition at the event, on the Port Washington Historical Society website, social media and in our member newsletters.

As always, we look forward to you joining us! May 6 will be here before you know it.

*Dawn St George, PhD
Executive Director*

YOU'RE INVITED



Spring Fling

ANNUAL FUNDRAISER
TUESDAY MAY 6, 2025

MERCANTILE PLAZA • 211 NORTH FRANKLIN STREET

5:30 PM - 8:30 PM

Complimentary Hors d'oeuvres
and Beverages

\$75 Per Person

Early Bird • \$60 Per Person Until March 31

Silent/Live Auction/Paddle Raise



RESOURCE CENTER NEWS

The Resource Center has been a remarkably busy place with folks dropping in to see the new NOAA/Wisconsin Shipwreck Sanctuary interactive tables, *Toledo* artifacts exhibit and the *Paramount Records* exhibit. *See events on the back page of this newsletter and our article on page 6* for more information about the *Paramount Records* exhibit.

The NOAA interactive tables are very popular offerings with their touch screens to locate shipwrecks, shipping lanes throughout history and local recorded diving videos. These exhibits will be on display throughout 2025, and we encourage you to stop in and do a deep dive into the wealth of information about the Great Lakes.

Over 1,810 people shared our various programs and visited the Resource Center this past year, an impressive number for a small society.

We are always open Mondays and Thursdays from

1:00 p.m. to 4:00 p.m. After May 31, we will continue to maintain those hours plus extended summer hours which include Fridays 1:00 p.m. - 4:00 p.m. and Saturdays 10:00 a.m. - 2:00 p.m.

We are pleased to say we have two new volunteers at the Resource Center. *See the article on page 4* for more information about them.

But we still need volunteers for our additional summer Saturdays. If you can give as little as one Saturday a month, it will make a difference. Please call the Resource Center at 262-268-9150.

Thinking ahead to the summer, we may hold another rummage sale on a Saturday morning. Watch our [Facebook](#) page for notifications of that date.

*Jackie Oleson & Geri Zehren
Resource Center Managers*

1860 LIGHT STATION REPORT

It's recruitment time for our Resident Lightkeepers program. Last year was such an amazing success that we've decided to try it a second year. Resident Lightkeepers will stay for a week in the 2nd floor apartment of the 1860 Light Station Museum and act as tour guides. Local lighthouse volunteers will still be needed for weekends when visitation picks up.

We'd like to hear from you if you are interested in becoming a Resident Keeper or a weekend guide. Tours

for the public are given between 11:30 a.m. and 3:30 p.m. Wednesdays through Sundays, June 18 through August 24. Training will be offered in person at the 1860 Light Station on Saturday, April 12, or by Zoom if you are unable to attend. Check our website, pwhistory.org under Resident Keepers for the weeks still available, or for more information call 262-268-9150.

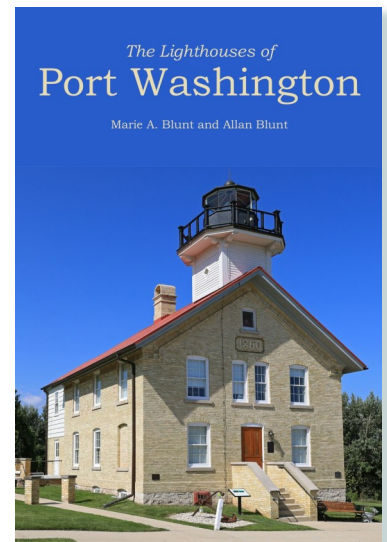
SPRING SPEAKER SERIES

On Thursday, April 10, at 7:00 p.m., please join Marie and Allan Blunt for a return appearance and fun-filled evening, at Inventors Brewpub. Marie's presentation is titled, *What Counts as a Lighthouse?*

Lighthouses, by anyone's definition, are majestic beacons shining out over the water. Marie and Allan have seen over 500 lighthouses. But what exactly counts as a lighthouse? You will be asked to consider various criteria to define exactly what a lighthouse is (and isn't). It's not as easy as you may think!

Come with an open mind for this lively and interactive program filled with delightful pictures of dozens of lighthouses and a few non-lighthouses too. After the presentation, the Blunts will be available to sign copies of their new book *The Lighthouses of Port Washington*, featuring the 1860 Light Station and the Resident Keepers from the summer of 2024. All proceeds benefit the Port Washington Historical Society.

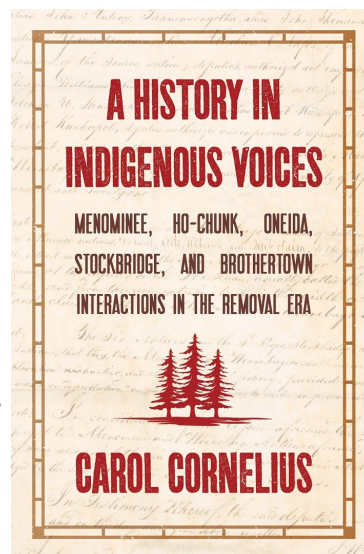
FYI, we're holding the Speaker Series at [Inventors Brewpub](http://InventorsBrewpub) for the first time, so you may grab a beer and some food and bring them into the Edison Room for the presentation. Admission is FREE for members and \$10 for nonmembers. Please register online at pwhistory.org



Join Dr. Carol Cornelius at the PWSB Community Room, 218 E. Washington St. at 7:00 p.m. on Tuesday, May 20, for a presentation on the history of Wisconsin's Indigenous past, present and future, sponsored by Louise Mollinger and David Franks. Dr. Cornelius has written a careful account of Indigenous nation-to-nation treaties in large part in the words of the Indigenous leaders who served as the representatives of their nations.

In her presentation, she will walk us through the how and why of the federal government's unwillingness to acknowledge the legitimacies of these nation-to-nation treaties that led to further loss of Indigenous lands. Dr. Cornelius is a member of the Oneida, Stockbridge-Munsee, and the Turtle Clan of the Montauk Tribe. She taught at the University of Wisconsin-Green Bay, helping to build the First Nations Studies program.

Admission is FREE for members and \$10 for nonmembers. Please register online at pwhistory.org.



(Continued on page 5)

PORT WASHINGTON BUSINESSES CLOSE

Port Washington businesses that have closed recently are...

Beginning at the northeast corner at Jackson and Franklin is the building that most recently was occupied by Broadway Popcorn. According to owner Susan Bares, on April 2 she will be reopening Faith in Waves, a Christian gift shop which has been operating above Galley 224 at 301 N. Franklin.

In the next block, at 302 N. Franklin Street, is Zing, closed and for sale. Owner Deb Neidreich and her husband James have retired after 17 years in the business.

Since Andy Lanza closed Foxy's and moved to Las Vegas, there has not been a regular tenant at 219 Franklin Street, next to John's Pizzeria.

Going on to the corner at Main and Franklin, Yummy Bones is gone. The building was sold. The new owner, Clint Price, has plans for a commercial kitchen in the back and retail merchandise in the front.

Continuing to the corner of Grand and Franklin, the Harborview Cleaners is closed. Barbara Bahr, the owner since 1998, has retired.

Turning West on Grand Avenue and then left at the traffic lights at the Wisconsin Street intersection, Ewig Bros. Co. on the right is now closed after 130 years in business.

Port Washington has experienced many changes over the years that have added to its interesting historical background.

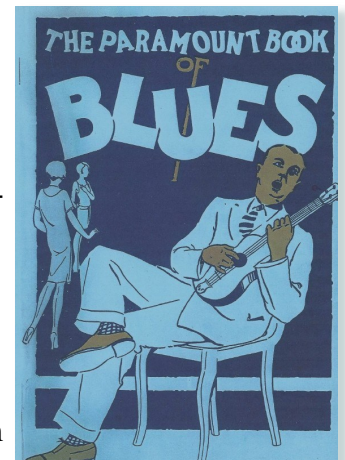
(Continued from page 4)

Please join Peter Roller for a talk and musical performance on *Paramount Records of Port Washington and Grafton, Wisconsin, and the Foundational African-American Blues it Distributed*. He will be speaking and playing in the Edison Hall at Inventors Brewpub, 305 E. Washington Street, Port Washington, on Tuesday, June 17, beginning at 7:00 p.m.

In the early 1920s, the Wisconsin Chair Company began making wood console phonographs. This led to the formation of one of the first American labels to record and distribute Black Blues music originating in the South. This presentation will clarify the roles of the home office in Port Washington and the Chair Factory in Grafton, which became the center of record pressing and recording of many styles of music – most prominently the Classic Blues of female singers with jazz bands and Country Blues featuring solo guitar players.

During his presentation, Peter will perform examples from the Paramount label with an emphasis on the early release of Blues 78 records. These have since become standards of American music with many cover versions, from *C.C. Rider* (Mitch Ryder) to *Match Box Blues* (Carl Perkins and The Beatles) to *Outside Woman Blues* and *I'm So Glad* (Eric Clapton and Cream). Along the way you'll learn tips on how to recognize features of Blues music, whether early or later, and Rock cover versions along with an appreciation for what the artists played.

This presentation is FREE to the general public. Bring a friend and plan on coming for dinner! [Inventors Brewpub](#) serves food and beverages, so come early, order off the regular menu and dine in the Edison Room before the presentation.



ON THE AIR

If you didn't catch the TMJ4 news story from Ozaukee County Reporter Alex Gaul about our Resident Lightkeeper Program, there is a link on our website - pwhistory.org - in the "Resident Keeper Program" section. You don't want to miss Port Residents Nicole Sova and David Garacci, who really embraced their Keeper roles last summer.

When the story aired in late February, there were five weeks still open for "wanna be" keepers to sign up. But now there is only one week - July 22-July 29 - still open. Become a Lighthouse Keeper. FAQs and applications are available on our website.

Nicole and David will return as Resident Keepers during the week of July 15-July 22 this summer. Come to downtown for Fish Days and then visit the Lighthouse and climb the tower for its beautiful views of the harbor.

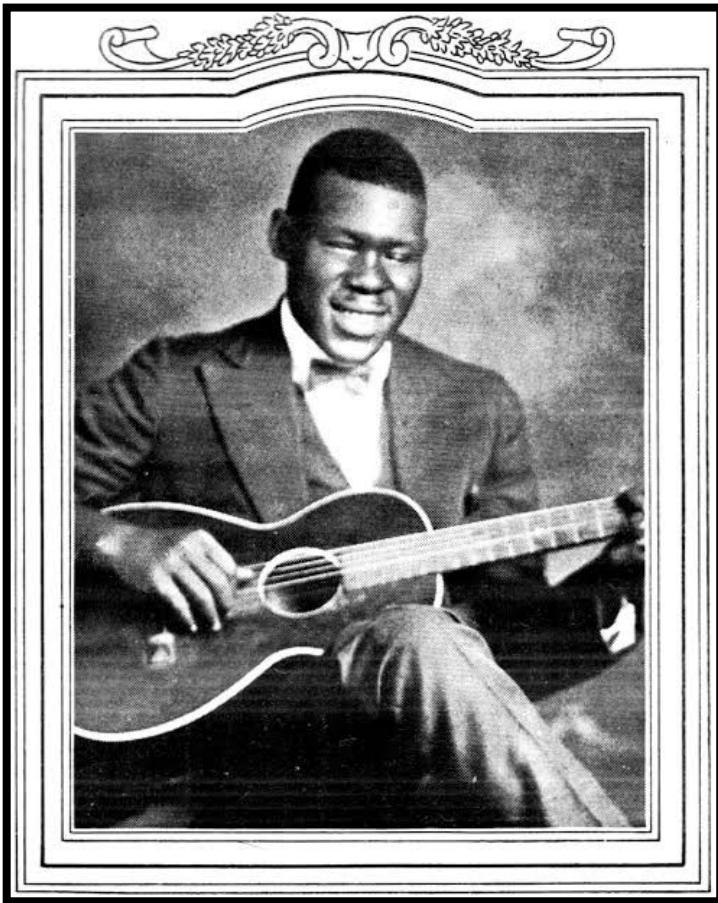


THE ARTISTS OF PARAMOUNT

Paramount Records, a subsidiary of the Wisconsin Chair Company of Port Washington and a label with the 1917-incorporated New York Recording Laboratories, recorded a wide variety of music genres. In 1922, the company began recording music of the South, music that made Paramount a name synonymous with the blues.

More than 78 artists recorded as part of Paramount Artists, some remembered more than others, some more successful than others. All contributed to the development of the blues genre, a genre that appealed to audiences of the North and the South, the urban and the rural. These artists planted seeds that went on to form later genres of jazz, hip-hop and rock and roll. In later decades, performers like Gertrude “Ma” Rainey, Charley Patton and Blind Lemon Jefferson would be enrolled in the Rock and Roll Hall of Fame.

BLIND ARTHUR BLAKE, born blind in 1896 in Florida, was an American blues and ragtime singer and



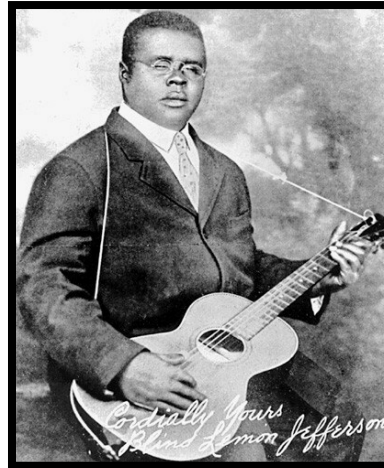
guitarist, known for recordings he made with Paramount from 1926 through 1932. Recording 80 tracks, Blake listened to talented musicians and taught himself to play the guitar. Considered one of the most accomplished guitarists of his genre, with a distinctive style compara-

tive to ragtime piano, he is thought of as the King of Ragtime in this period. Blake had recording sessions in Chicago with his final recording done in Grafton. He died in Milwaukee and is buried in Glendale.

IDA COX, born in 1896 in Tennessee, was a singer, songwriter and vaudeville performer known for her blues and jazz performances and recordings. Singing with her local Methodist church, Ida developed an interest in gospel music. She left home at age 14 to travel with minstrel shows. By the 1900s, Ida was regarded one of the finest solo acts. She recorded 78 titles with Paramount from 1923 through 1929 and was billed as the Uncrowned Queen of the Blues. As Ida continued to perform beyond a Paramount career, she broke barriers as a Black businesswoman, owning and managing her own business.



BLIND LEMON JEFFERSON, born in 1893 in Texas into a sharecropper family, learned to play the guitar as a teenager to entertain friends. He was an impressive vocal range singer of blues and gospel, a songwriter and musician. As one of the most popular and successful blues singers of the 1920s, Blind Lemon has been called the Father of the Texas Blues. He recorded about 100 tracks from 1926 to 1929 with 45 releases, all but one with Paramount. His skillful guitar playing and impressive vocal range paved the way for future solo blues performers.



Blind Lemon was one of this era of performers that helped to shape rock and roll.

CHARLEY PATTON, born in 1891 of Black, White and Native heritage in Mississippi, is considered to be the Father of the Delta Blues. He recorded 42 vocals and guitar in 1929 and 1930, many in Grafton, and played a wide variety of music from blues, hillbilly, 19th century ballads to Black and White dance music. Charley was widely popular and is known for his showmanship — playing his guitar on his knees, over his head

(Continued on page 7)

(Continued from page 6)

and behind his back. In 1934, after his time with Para-



mount, Charley went on to record in New York. He is considered an early influence of Rock & Roll.

GERTRUDE “MA” RAINEY, born in 1886 in Georgia, is called the Mother of the Blues. She was an influential early blues recording artist who bridged early vaudeville and southern blues. Ma Rainey is known for her powerful vocal abilities, showmanship, phrasing and moaning style of singing, combining with a comedic style of presentation. Performing as an early teenager, Ma Rainey toured with minstrels. She made over 100 Paramount recordings from 1923 through 1928, writing more than a third of her songs. She created what is now known as classic blues with a low, gravelly voice sung with gusto, inspiring later performers like Janis Joplin, Louis Armstrong and Bonnie Raitt. Her lyrics portrayed women in charge, ready to challenge conventions of the times and female sexuality. Ma Rainey was widely successful with themes connected now to hip-hop.



PAPA CHARLIE JACKSON, born in 1887 in Louisiana, was an early American bluesman and songwriter, who often accompanied himself on banjo guitar, guitar or ukulele. He began his career playing in minstrel appearances and medicine shows, and became the first self-accompanied blues musician to make records. Papa Charlie often accompanied classic female blues singers and often teamed up with Blind Arthur Blake.



Because of the music's popularity, Paramount became the leading recording company for the blues in the 1920s. Records cost 75 cents and were shipped from Port Washington's Boerner Bros. Mercantile under the labels of Paramount, Black Swan, Puritan or Famous.

For many of the performers during this time period, it was a hard life of much travel, low income, racial inequality and early recordings crudely done. Later artists came from Milwaukee to record in Grafton but returned to Milwaukee at night, often staying in the area around Third Street.

It was a slow start to recording in Grafton, likely due to equipping and creating a suitable recording area. By 1930, recordings had picked up and the studio in Grafton was making 45 to 70 masters. Not all recordings were turned into masters, therefore, the amount of recording that was being done in the period of 1929 through 1932 in Grafton was a notable amount.

The Great Depression drove many record companies out of business, including Paramount, which ceased operation in 1932, selling their metal masters for scrap. A sign found at the northeast corner of Inventors Brew Pub marks part of the Blues Trail that chronicles the development of the blues and notes the part that Port Washington played in the development of Paramount Records. A similar marker noting Grafton's role can be found in Grafton along the river where the Wisconsin Chair Company had its factory.



Jackie Oleson
Resource Center Co-Manager

JULY TOUR OF ST. MARY'S CHURCH

*Historic Tour of St. Mary's Church
Port Washington, Wisconsin
by Kevin Wester
July 26, 2025*



The Port Washington Historical Society cordially invites you to a tour of historic St. Mary's Church in Port Washington by regional historian, Kevin Wester, on Saturday, July 26, at 10:00 a.m. The tour is free and open to the public.

St. Mary's Church, which is listed on the National Registry of Historic Places since 1977, was the third house of worship to serve the parish. Construction of the neo-Gothic church began in 1882, and it was consecrated in 1884. St. Mary's Church is truly a showpiece of Port Washington



(Continued on page 11)

JOIN

The Port Washington Historical Society



Preserving the past for future generations

"Our mission is to create opportunities for inspirational discovery through preservation, education and exploration of the Port Washington area's history and its maritime environment."

The Port Washington Historical Society is supported through donations and memberships from individuals, foundations and corporations. By becoming a member you can help provide the support to ensure the continued success of the Resource Center and the 1860 Light Station and play a vital role in preserving the history of Port Washington.

ALL MEMBERS RECEIVE:

- Free admission to the 1860 Lighthouse Station and PWHS Resource Center
- Free admission to special events and speaker series
- Free guest passes for friends and family
- The *Historical Perspectives* newsletter
- Free admission to the Research Center at the Luxembourg American Center in Belgium, Wisconsin

YOU CAN ALSO JOIN ONLINE AT: PWHISTORY.ORG

MEMBERSHIP APPLICATION

Choose your membership level

| | | |
|---------------------------------------|--------|----------------------------------|
| <input type="checkbox"/> Individual | \$ 40 | Membership Level Amount \$ _____ |
| <input type="checkbox"/> Family | \$ 75 | Additional Gift Amount \$ _____ |
| <input type="checkbox"/> Honor Donor | \$ 250 | |
| <input type="checkbox"/> Patron Donor | \$ 500 | Total Amount Enclosed \$ _____ |

☐ Yes, I want to be a volunteer. Please send me more information.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMAIL _____

AMOUNT ENCLOSED _____

☐ VISA ☐ MC ☐ AMEX ☐ DISC ☐ CVV _____

CARD NO. _____ EXP _____

SIGNATURE _____

MAKE CHECKS OUT TO : THE PORT WASHINGTON HISTORICAL SOCIETY

Port Washington Historical Society
P.O. Box 491 Port Washington, WI 53074



IN MEMORIAM

*Pamela Jean Cooper
Paul M. Ehrlich*



*The Port Washington
Historical Society
preserves and shares
community history
that connects the
past to the present,
with a view to the future.*

SEASONAL HOURS

Resource Center

Monday and Thursday

1:00 p.m. - 4:00 p.m.

Phone: 262-268-9150

Summer Hours (beginning June 6)

Monday, Thursday and Friday

1:00 p.m. - 4:00 p.m.

Saturday, 10:00 a.m. - 2:00 p.m.

If you need more information or want to volunteer, call the Resource Center at (262) 268-9150.

1860 Light Station

June 18 through August 24

Wednesday through Sunday

11:30 a.m. - 3:30 p.m.

Resident Lightkeepers and weekend volunteers needed. Training for the program will be offered in person at the Light Station on Saturday, April 12, or via Zoom if you cannot attend in person. For more information or to express interest in becoming a Resident Keeper or weekend guide, visit our website at pwhistory.org or call 262-268-9150.

NEW MEMBERS AND RENEWALS

*Kathleen Bink
James & Mary Burmesch
Suanne Cavanaugh
John Decker
Mike & Jude Dow
Todd & Kathie Gordon
Christine Gregor
Kevin & Karen Jones
David & Kay Kasun
Mike & Lize Keller
Judy Kopka*

*Mark & Barb Matera
Donald & Lynette McCown
Ken Michaelchuck
Lynn Ruege
Chris Scalone
Douglas Smith
Grant and Carla Smith
Jill Steffen
Ken & Barbara Wardius
Glenn & Julie Wirgau*

DONATIONS & MEMORIALS

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Geri Zehren

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Ronald & Elizabeth Schowalter Fund
Douglas Smith
Nicole Sova & Dave Garacci
Lawrence & Diana Verheyen
Geri Zehren

ARTIFACTS, ARCHIVES, PHOTOGRAPHS

Don Augustin & Mary Thill Augustin
John P. Decker
Tour Ozaukee – Tonia Matha

THANK YOU, VOLUNTEERS

The Society could not exist without volunteers. We are blessed to have a large number that ranges in age from 12 to 85. They take on tasks that involve doing the business of the Society, working with the collections, keeping the 1860 Light Station open for visitors, working in the lighthouse garden, serving on the Board of Directors, greeting visitors to the Resource Center, helping to maintain our two buildings, responding to inquiries, and a whole lot more in between. We thank most heartily these dedicated friends who do the most important and the most mundane of tasks.

And.... we invite you to join us. Talk to one of us or call to ask what you can do. Call us at 262-268-9150.



THE TOLEDO: LOST IN A STORM

Built in 1854, the 179 ft. *Toledo* was a double decked steam-screw propeller driven ship of wood construction that carried freight, merchandise and passengers throughout the Great Lakes. It had one mast and one smokestack and was part of the American Transportation Co. group of ships. Like many ships of the 1800s and early 1900s, the *Toledo* was not in service for more than a couple of years before succumbing to fire or to one of the numerous storms that came up on the lakes.

The *Toledo* left Buffalo, New York, in late 1856 full of freight and with as many as 80 crew and immigrants bound for Minnesota and Wisconsin. On October 22, after freight and passengers were dropped off in Port Washington, a community with no natural harbor, a decision was made to continue toward Milwaukee when a



sudden storm arose. With waves high and the *Toledo* not far off the pier, efforts were made to stabilize the ship with the anchor, but the chain became caught. The *Toledo* rapidly took on water and ran aground off Port Washington, breaking up in the storm. More than 40 passengers and crew were lost, and only two survived. Subsequent storms again battered the ship, scattering debris across two miles of shoreline.

The anchor of the *Toledo* was recovered in 1900 and moved to the Union Cemetery in Port Washington. It marks a common grave for those lost in the wreck of the *Toledo* as well as those lost in the September 1856 wreck of the *Niagara*. An exhibit on the *Toledo* will continue to be featured in the Society Resource Center on Franklin St. as part of the NOAA display on the shipwreck sanctuary.



(Continued from page 8)

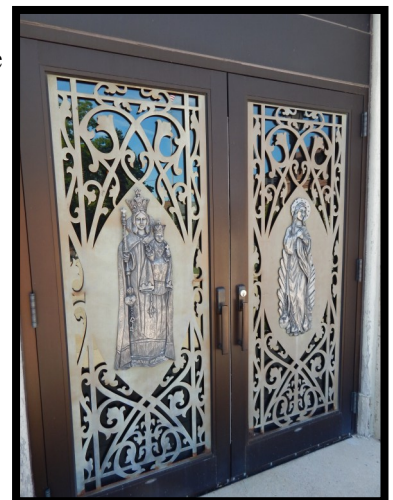


and one of the most beautiful churches in Wisconsin.

Wester's tour will begin outdoors in front of the church with an overview of the evolution of buildings on St. Mary's Hill and external elements of the church. Then the tour will head inside with descriptions of many of the hidden gems within St. Mary's Church.

Kevin Wester was born in Port Washington and raised in nearby Belgium, Wisconsin. Since middle school he has had a keen interest in regional history, especially the impact of Luxembourg settlers on northern Ozaukee County and the Midwest. Wester is a past President and board member of the Port Washington Historical Society and served as the founding Executive Director of the Luxembourg American Cultural Society and Center. He has published numerous books about regional history including the sesquicentennial history of St. Mary's Parish in Port Washington in 2003.

Mark your calendars and plan on attending!





Port Washington Historical Society

P. O. Box 491
Port Washington, WI 53074-0491
www.pwhistory.org

Save the Date

What Counts as a Lighthouse?

Marie and Allan Blunt presentation and book signing
Thursday, April 10 - Inventors BrewPub at 7:00 p.m.

May 6 (Tuesday) Spring Fling - Mercantile Plaza,
211 Franklin St. at 5:30 p.m. - 8:30 p.m.

May 20 (Tuesday) Dr. Carol Cornelius presentation
and book signing: *A History in Indigenous
Voices – Menominee, Ho-Chunk, Oneida, Stock-
bridge, and Brothertown Interactions in the Re-
moval Era* - PWSB Community Room, 218 E.
Washington St. at 7:00 p.m.

June 17 (Tuesday) Peter Roller presentation with
musical accompaniment: *Paramount Records of
Port Washington & Grafton WI and the Founda-
tional African American Blues It Distributed* -
Inventors Brewpub at 7:00 p.m.

June 28 (Saturday) Meat Bingo - American Le-
gion Post 82, 435 Lake Street at Noon – 3:00
p.m. Doors at 11 a.m.

July 16 (Wednesday) Adventure Club to Ten
Chimneys - Genesee Depot at 7:45 a.m. - 3:00
p.m.

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