

VOLUME 34, ISSUE 2 FALL 2023

## SHIPWRECK TOUR APP AVAILABLE

Fantastic news! *Port Washington Historical Society* now has a shipwreck walking tour app available, courtesy of NOAA and the Wisconsin Shipwreck Coast National Marine Sanctuary!

If you like seafaring tales featuring heroes and cowards, set against a backdrop of tempests and fires, then this walking tour along Port Washington's beautiful marina is the tour for you!

Starting in front of the *PWHS 1860 Light Station*, you'll wind your way around the city's scenic harbor, through Fishermen's Park and across a bridge to Coal Dock Park. As you walk, you'll be entertained by stories about the crusty characters that built Wisconsin between 1830 and 1930 using the *water highway*, Lake Michigan.

This isn't a tour filled with dry facts. Instead, you'll hear the dramatic retelling of six shipwrecks that took place just off Port Washington's shores. Along the way, you'll discover Barb and Don recording Lake Michigan's perilous past and the often ill-fated history of maritime travel.

Created by Barb Joosse and Dawn St George over the winter months, the tour was recorded by Barb and her brother Don Monnet this spring. It's an entertaining outdoor history lesson you and your family will enjoy together.



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## 1860 Light Station Volunteer Coordinator

Andrea Cole

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Majka Drewitz Michele Weiland

#### *Membership*

\$40 Individual \$75 Household

## Philanthropic Levels

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www.pwhistory.org

Historical Perspectives is published 3 times per year

# President's Message

## **Volunteers Keep the Doors Open...**

As has been noted before in this column, the lasting effect of the pandemic has been to limit the number of volunteers that give their time to keep the doors open at *Historical Society* venues. While we have increased our social media presence and developed self-guided maps and tours, the need for volunteers at the *Resource Center* and the *1860 Light Station* continues to limit the days and hours that we can keep these venues open to the membership and the public. During the summer



season, the *Society* strives to keep the *Resource Center* open not only on Monday and Thursday afternoons from 1:00 p.m. to 4:00 p.m., but also open for a few hours on Fridays and Saturdays to answer questions for weekend visitors to Port.

The death of Leroy Bley last Fall was a big loss to the *Society* because Leroy faithfully served at the *Resource Center* on Friday afternoons for many years. Thankfully, Paul Hansen has taken over this task. Mary Fran Lepeska, Diane and Mike Pike, Mary Downing and Mary Kay Schuknecht have alternated volunteering on Saturdays through the 2023 summer season.

It takes three to four volunteers at the *Light Station* to handle scheduled tours and regular summer tours on Saturdays and Sundays from 11:30 a.m to 4:00 p.m. A cadre of volunteers including the Executive Director, members of the Board of Directors and a few faithful *Society* members have filled the need this 2023 summer season. We hope that our Keeper Program will enable us to open for tours of the *1860 Light Station* five days a week, from Thursdays through Mondays, beginning in 2024.

The *Historical Society* cannot operate on the Hassel Less Mattress model or "just show yourself around" system. Without volunteers to greet and interpret exhibits for the public, the *Society* would have to limit the visitors inside its museums and around its artifact collections. Many local historical societies have had to close or limit access to their buildings and collections to one day a week or by appointment. We hope to expand the access to our collections and buildings in the future but will need the help of our membership to do so. Please consider volunteering with us so that we can keep the doors open!

Nancy Holley, President Port Washington Historical Society Board of Directors



# VOLUNTEERS NEEDED

Do you enjoy talking about the history of Port Washington? Meeting others? Being a part of an endeavor that supports the *Historical Society*?

We need your help. There are many ways to help out, whether at the 1860 Light Station, Resource Center or society programs or activities

If you can help, please email us at <u>porthistinfo@gmail.com</u> or call us at 262-268-

# **EXECUTIVE DIRECTOR'S UPDATE**

In 1991, The Port Washington Historical Society

(PWHS) started with a vision. Today we are steaming full speed ahead. We have accomplished a lot over the years and in part can continue our mission because of the generosity shown by our members and the community during our annual fundraising Gala. We were a bit short of our goal this year but raised a remarkable sum

of over \$60,000 from over 200 donors! Thanks to everyone for your continuing support. We encourage you to support our business sponsors.

Speaking of members, the Annual Membership Meeting will be held Wednesday, October 18, 2023, at 7:00 p.m. at the Port Washington State Bank Community Room in Port Washington. We will provide an update on *PWHS* operations and include a vote to elect new members to the Board of Directors. All current *PWHS* 

Members and Lifetime Members are invited and wel-

Immediately following the Annual Meeting, Dr. Amy Rosebrough, Interim State Archaeologist of Wisconsin, will give a presentation on the recovery and preservation of two historic canoes that were recently found by *Wisconsin Historical Society* maritime archaeologists in Madison's Lake Mendota. Please make your reservation via the Events Page

on our website or call 262-268-9150.

Given all we're doing to grow this *Historical Society*, we look forward to welcoming new members and new visitors to the *Resource Center* and the *1860 Light Station* this year. It's what we need to do to steam ahead into the future.

Dawn St. George, PhD Executive Director

## RESOURCE CENTER NEWS

Two Photographers, Two Wars and Two Cameras is an exhibit that looks at the Korean War and World War II through the lens of two Army photographers: Roy Zehren who served in Korea and Vernon Biever who served in WWII.

Roy Zehren served in Korea for 15 months from 1952 to 1953. He served as a photographer for the Army's public information department for his unit, taking photos for Public Relations



Roy Zehren

release. The Army issued him a Cushman camera, but Roy also carried his own personal camera. Roy's photos show the many aspects of the war: the countryside and the people



of Korea.

He took many personal photos and slides with his 35mm camera, always trying to capture the souls and hearts of the Korean people. Roy honored and respected the customs of the land while trying to capture them for posterity. In later years the *Wisconsin Veterans Museum* contacted Roy asking if he would share his slides with them.

The 726 slides were digitized and added to their collection. (Photos courtesy of the Zehren Family)

With war breaking out in Europe and the Pacific,

Vernon Biever, like many young men, enlisted in the U.S. Army in 1942. Assigned to the 399<sup>th</sup> Regiment of the 100<sup>th</sup> Armored Division, PFC Vernon was assigned as the regiment's photographer. Prior to shipping out to Europe, Vernon's photos of army training and soldiers relaxing appeared in the bi-weekly publication of the



Vernon Biever

regiment's newsletter *Powder Horn*.

In October of 1944, the 399<sup>th</sup> shipped out to France, making their way to eastern France and the border with Germany. Documenting the 100<sup>th</sup> Infantry Division's campaign through France and Germany in 1944-1945, Vernon took numerous poignant photographs detailing the destruction of the war and the daily lives of service-



men on the front lines. Many of the photographs were featured in a weekly newspaper for the 100<sup>th</sup> Division called the *Century Sentinel*. Vernon's wartime photographs were so

impactful that the U.S. Army awarded Vernon the Bronze Star for improving troop morale.

As WWII ended and nearly eight million military

(Continued on page 6)



# **1860 LIGHT STATION REPORT**

Since our season opening on May 27, we have had 572 visitors touring the 1860 Light Station, beating last year's numbers currently by 34%. It's an exciting time to be volunteering as we see bigger groups visiting us and more private tours on our schedule.

Our season kicked off on June 3 with Family Fun Day and the dedication of our new shelter for the SS Milwaukee lifeboat.



Also new this year is the

audio walking tour focusing on Port Washington's Shipwreck Graveyard, which starts at the lifeboat on the Light Station property. This free self-guided walking

tour was written and is narrated by Barb Joosse. Download it from our website, www.pwhistory.org, under the Shipwreck Tour heading.

The news of our upcoming Keeper Program is creat-



Amdrea Cole training volunteer guides at the 1860 Light Station this summer

members of the Port Washington Historical Society. Not a member? Please consider joining as this is only one of the many benefits of membership.

ing a buzz with tourists as we share that they can apply to stay at the *Light* Station for one or more weeks at a time and help guide tours. Applications are currently being accepted online for next summer through www.pwhistory.org under the Keeper Program heading.

Join the fun as a volunteer tour guide! Drop us a line at 1860lighthousetours@gmail.com to learn more.

Tours of the 1860 Light Station are



Andrea Cole 1860 Light Station Volunteer Coordinator

## **EVER DREAMED OF BEING A LIGHTKEEPER?**

The *PWHS* is offering the opportunity to stay in the second-floor twobedroom apartment of the 1860 Light Station for one or more weeks if you serve as a tour guide during your stay. Groups of two to four may rent the apartment for a small fee beginning mid-May 2024.

Volunteer Keepers arrive/depart on a Wednesday and are trained Thursday morning. Keepers are expected to

serve as tour guides from 11 a.m. to 4:00 p.m. Thursday through Monday with Tuesdays off. Next year we will



be open for 15 weeks from May 22 through September 4. Our goal is to return to the prepandemic hours of being open five days a week, six months out of the year in 2025.



Capt. Charles L. Lewis Jr.: 1889-1924

(Continued on page 5)

## VISITOR FROM MADISON

In May, we completed the landscaping around the recently completed lifeboat shelter. Soon after, we lifted and placed the refurbished lifeboat into its new protective exhibit. In June, after filing our final report for the almost \$40,000 in funding received from the Wisconsin Tourism Capital Grant Program, we welcomed Sandi Schwert from the Wisconsin Department of Administration (DOA) who was very pleased with the results.



Completed shelter



Sandi Schwert

## HIGH SCHOOL STUDENT VOLUNTEERS

This summer we have been lucky to have a local high school student, Dane Metzger, on staff at the 1860 Light Station. He came to us last year upon the recommendation from one of his teachers and volunteered as a tour guide. His experience with forensics and the DECA program at Port Washington High School, as well as his interest in history, quickly made him a great fit with the team.

This year we decided to change things up a little and to offer a paid position to someone to be at the Light Station on tour days as a guide and to perform opening and closing duties at the lighthouse. We offered Dane the job. He accepted and has been a very valuable team member.

Dane enjoys all of the tour guide roles at the Light Station, but excels as a guide on our 1st floor as he jokes with guests about the "death chair" in the dining room



Dane Metzger

("Seven people have died in that chair!"), and calls out recognition to "The Wisconsin Chair Factory!" while pointing out examples of furniture which was made there. These fun aspects of Dane's tour make for a memorable and entertaining experience for our guests.

Come check out the Light Station this summer and enjoy free admission if you're a Historical So-

ciety member. We will be open for tours through Labor Day weekend, Saturdays and Sundays from 11:30 a.m. to 4:00 p.m. If you are interested in joining the fun as a volunteer tour guide, please e-mail 1860lighthousetours@gmail.com.

## **ABE — THE ABLE ASSISTANT**

Visitors to the 1860 Light Station are enamored of my assistant docent, Abe Herrick. It doesn't hurt that he's eleven years old, and cute as a bug. Or that he wears his boy scout uniform, or that he's earnest and helpful and enthusiastic in his demonstration of our foghorn.

Or that he takes my grandma humor in

Me: Hello everyone. This is Abe—my Able assistant.

Abe: (waving) Hi.

Or . . .

Me: We honor the country of Luxemburg, which built the replica tower you see before you, by flying their flag just below our American flag. Is anyone here from Luxemburg? Anyone? Anyone?

Abe: (raises his hand).

Me: Why Abe, you have Luxemburg heritage! Abe, will you show our guests the Luxemburg flag?

Visitors traipse willingly to the flag to admire it. The truth is, they would traipse anywhere to follow my able assistant. Who wouldn't?

In the beginning, Abe wasn't sure he could address a Barb Joosse group of visitors. So, we started easy, with a few prompts and duties, such as passing out forms. But by

the end of the first docenting shift, Abe was jumping in to fill in the stories and explanations he'd heard me tell the first few groups.

Kid-visitors love seeing one of their own telling a bit of our colorful history. Adults want to adopt him. Abe is

a breath of fresh air, adding a dash of youth and boy-scout zeal to a historic program. I'd like to see more Abes in our program-

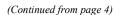
One of the issues we uncovered in our mission statement brainstorming sessions is the importance of attracting young families to the Society. They are, after all, tomorrow's history. We want to attract young volunteers. We want families to attend our programming. We want to allow our amazing history to in-

fluence the Port Washington we are building now through the young citizens who are building it.

And Abe will remind us that there's no better way to do that than for young people—kids! —to be part of our programming.

Bring 'em on!!

Secretary



One great benefit of participating in the Keeper Program is contributing to the preservation of an irreplaceable maritime treasure. The application and handbook can be downloaded from our website (pwhistory.org). Click on the Keeper Program tab at the top. All of May and much of June have already been reserved, so if you'd like to follow your dream, apply soon. No fees are collected until after the approval of your application.

Abe

# TWO NEW HISTORICAL MARKERS PLACED

Your *Society* has been busy this summer adding two historical markers to its walking tour! The first is a Wisconsin Historical Society marker located in Fisherman's Park or at 43° 23.198′ N, 87° 52.144′ W. It commemorates the fishing industry that flourished on the peninsula at the mouth of Sauk Creek from the mid-1800s until 2001. The marker was sponsored by Dan Smith in memory of Lloyd Smith. If you take a stroll to Fisherman's Park you will find the shanty marker displayed along with a net reel and fish boxes

donated to the site by Harbormaster Dennis Cherny. If you cannot travel to the site, you can view the site and marker (#601) at the WHS website at <a href="https://www.hmdb.org/m.asp?m=223749">https://www.hmdb.org/m.asp?m=223749</a>.

The second marker commemorates the history of the Gunther (or Guenther) brick home of Pat and Amy Wilborn at 233 E. Pier Street.

The *PWHS* would very much like to see the future "marking" of additional historical buildings in the Franklin Street Historic District, historic homes in the near downtown area, and historical sites, such as the Interurban Railway Line and Guenther brickworks. If you are interested in sponsoring the creation of a marker to commemorate a per-

son, group, site, building or event significant to the history of Port Washington, please contact the *Port Washington Historical Society*.

(Continued from page 3)
personnel were
waiting to come
home, American
soldiers made the
best of their time
with entertainment, sports and
sightseeing.



Vernon recorded some of their experiences. Military servicemen went from fighting to being the occupying forces, working to maintain a fragile peace while living amongst former enemies. Vernon captured a firsthand view of postwar conditions endured by people living in countries directly affected by the war. (Photos courtesy of the Biever Family)

An exhibit *Remembering the Toledo* looks back at one of the notable shipwrecks of the area, in a lake that had nearly 1,500 wrecks over the decades. The *Toledo* was built for the freight and passenger trade in the upper Great Lakes in 1854. She had a wooden hull and measured 178'7" by 29'2" by 11'10" and was powered by a direct-action steam engine, patronized by many European immigrants making their trek to the farms of Wisconsin and Minnesota.

On October 22, 1856, the *Toledo* docked at Port Washington on her way to Chicago. Some passengers and freight left the ship, and a deck load of cord wood

was taken aboard to be used as fuel for the rest of the trip. Eighty-one passengers, as well as a large cargo of household goods and hardware, were on board when the steamer left Port. When well offshore, a terrific autumn gale struck with little warning. The force of the wind

drove the ship back toward shore despite the full effort of her engine. An attempt to anchor failed as the anchor became fouled in the chains.

The *Toledo* struck the sand bottom with tremendous force, breaking her framing. She was quickly pounded to pieces by the huge rollers that broke over her. Only three of those on board survived the wreck. The bodies of those lost that day were recovered and, if not claimed, buried in a common grave in Union Cemetery, Port Washington. The anchor of the *Toledo*, recovered in 1900, now marks the grave of those unclaimed.

The cargo was estimated to be worth \$100,000. Much of it was picked up along miles of shoreline after the storm blew itself out. (Information taken from *Out of the Past... Recollections of Port Washington's Maritime History*, Vol. 1 *The Shipwrecks* by Richard D.

Smith)

When longtime volunteer Leroy Bley died last fall, the *Resource Center* was left without someone to open it on Fridays during the summer months. Up stepped Paul Hansen to volunteer to take over the task. Paul is a lifelong resident of Port Washington and passionate about the history of his hometown. He joins a group of 18 volunteers who work at

the Resource Center in various capacities. The current exhibits will be displayed through spring of 2024. Come check us out and consider vol-

unteering some of your time with the *Society*.

Geri Zehren & Jackie Oleson Resource Center Co-Managers



Paul Hansen



## IN MEMORIAM

With great sadness we bid farewell to ...

Bob Bretl Sue Bruner Jim Greisch

"What you leave behind is not what is engraved in stone monuments, but what is woven into the lives of others." (Pericles)



Port Washington
Historical Society's
Mission Statement

The Port Washington Historical
Society preserves and shares community
history that connects the past to the present, with a view to the future.

# **SEASONAL HOURS**



#### **Resource Center**

205 North Franklin Street

Monday, Thursday & Friday

1:00 p.m. - 4:00 p.m.

Saturday 10:00 a.m. — 2:00 p.m.

Friday & Saturday hours end September 2

Phone: 262-268-9150

## **1860 Light Station**

311 Johnson Street

through September 3

Saturday & Sunday

11:30 a.m. — 4:00 p.m.

Special appointments available

Please call: 262-268-9150



## **NEW MEMBERS & RENEWALS**

Regina Bares
Rich Beimborn
Kristie Benedik
Kathleen Bink
Tim & Bernadette Bink
Kathleen Bink
Robert & Susan Boland
Kate Brown
Diane Burkhalter
Dennis Coffey
Pamela Cooper
Susan Didier
Mary Downing

Greg and Tomi Fay Forbes

William Gahan

Kevin & Nancy Grady
Paul & Joan Hansen
William Hansen
Tom & Nancy Holley
Sandy Jacobson
Judy Jones
Mike Keller
Trudie & Gary Kelly
Kathleen Kernan
Susan Killey
Lou Helen Kirschling
Ken & Pat Kozak
Eric Kudalis
Ross & Sara Leinweber
Mary Fran Lepeska & Pat Tearney

Maiya Lueptow
Nova Mijal
Lindsey Nix
Daniel Norris
Virginia Pierson
Michael and Diane Pike
Diane Schumacher
Dean and Jean Shaver
Nicole Sova & Dave Garacci
Gina & John Taucher
Dr. SRI Vasudevan
Diana & Lawrence Verheyen
Dr. Michael Weber
Gene and Barbara Wengert
Bob and Holly Wilke

## **PWHS 2023 SPEAKER SERIES**

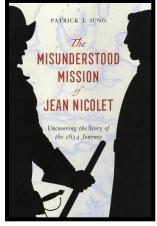
**Dr. Patrick J. Jung,** Professor at the Milwaukee School of Engineering (MSOE), will speak on Tuesday, September 19, in the Port Washington State Bank Community Room. Dr. Jung's talk is titled *Nicolet and Marquette in Wisconsin: The History of the Early French Period*, 1634-1675.

The following is a brief account of the anticipated presentation.

In 1634, Jean Nicolet became the first European to venture westward into Lake Michigan, although the Native people who accompanied him (likely the Ottawas) had plied the route for many centuries before him. Nicolet did not venture beyond Green Bay, but 40 years later, Father Jacques Marquette, a Roman Catholic missionary, travelled along the western shore of Lake Michigan in 1673 and 1674. By then, the Native groups that lived in Wisconsin had changed considerably since Nicolet's day. Both Nicolet's and Marquette's journeys, and the written documents that narrate them, tell us a great deal about the early French presence in Wisconsin as well as the Native people who called Wisconsin

home. Dr. Jung's talk will discuss the journeys of Nicolet and Marquette. It will also examine the Native presence in Wisconsin during the seventeenth century and the significant changes brought about by warfare between these various peoples.

Copies of Dr. Jung's book *The Misunderstood Mission of Jean Nicolet* will be available for purchase that evening for \$20.



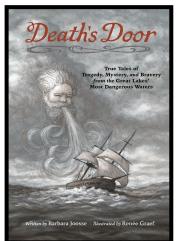
Author **Barbara Joosse** tells secrets of Death's Door. Have you ever marveled at the drama and mystery of Death's Door—the dangerous passage at the tip of Door County? The name alone makes you want to curl up next to a fire and hear ghost stories of the past. But how much is legend, and how much is truth?

Find out by attending the newest in the *Port Washington Historical Society*'s popular speaker series, this one set for 11:00 a.m., Saturday, November 4, at Port Washington State Bank's Community Room. The talk and reading, given by children's author and Port Washington resident, Barbara Joosse, will be interesting to both adults and children - a perfect family outing so close to Halloween!

Joosse, a board member of the *Port Washington Historical Society*, and author of 57 books for children, was drawn to the name, Death's Door, and the drama it

suggested. She set about a journey of discovery that took over three years. She uncovered dozens of true, dramatic stories, ultimately deciding to highlight five in her newest book for children and adults: *Death's Door: True Tales of Tragedy, Mystery and Bravery from the Great Lakes' Most Dangerous Waters*.

These are stories of grit, greed, love and duty, spanning four centuries but taking place in one location: a stretch of water near Lake Michigan's notoriously dangerous western shore known as Death's Door. The stories, told in the voice of the passage itself, include tales of a 17th-century fur trading crew, a storm-trapped 18th-century Potawatomi trading party, an intrepid mail carrier, a resourceful 19th-century



shipbuilding family and an ill-fated basketball team. Some of these characters survive their journey, and some do not.

Death's Door: True Tales of Tragedy, Mystery and Bravery from the Great Lakes' Most Dangerous Waters is Joosse's 57th book for children ages 8-11. It's told in a graphic novel format, and is illustrated by Wisconsin artist, Renee Graef - the eighth collaboration from the top-selling creative team - and published by the Wisconsin Historical Society Press. Other Joosse books include the Port Washington story, The Fishermen, the Horse and the Sea, as well as Mama, Do You Love Me? and Lulu & Rocky in MILWAUKEE. She is also co-creator of Port Washington's shipwreck walking tour, along with Dawn St. George.

In May, we hosted **David Zeh** from the Pabst Mansion who spoke on *Captain Pabst and the Port Washington Draft Riot*. Born Johann Gottlieb Friedrich "Frederick" Pabst in 1836 in Germany, Pabst immigrated with his parents to Chicago in 1848. Early on, Pabst went to work as a cabin boy on a side-wheeled Lake Michigan steamer out of Chicago. He became a licensed captain in 1859 and often sailed to Port Washington. During his time as Captain of the steamship *Comet*, Captain Pabst met Phillip Best, a prosperous brewery owner, and in 1862 married Phillip's daughter Maria Best.

During the Civil War, steamship companies supported the efforts of the war by transporting soldiers to and from the front. Early in the war, the number of

# ORGANIZATIONS PARTNER TO REPLACE ROTARY PARK MARKERS

Once again, several Port Washington organizations will partner together to work for a common goal. This time it is the Greater PW Kiwanis Club, the PW Historical Society, and PW State Bank uniting to raise funds to replace the markers in the center circle of Rotary Park with new similar markers.

Age has not been kind to them. Placed there many years ago, they honor the memories of the many families that contributed to the fishing industry in Port Washington.

The Kiwanis are sponsoring Venetian Fest on Sunday, September 3, from noon to 10:00 p.m. at Rotary Park and the marina. There will be family entertainment, a cardboard box regatta, and music throughout the day. Proceeds from the Fest along with contributions from the *PWHS* and funding from PWSB will be used to replace the new markers.

From 2 p.m. - 6 p.m. on September 3, we'll have a table (and a Donation Box) in Rotary Park near the



markers. Author Barb Joosse will be signing her children's book, "The Horse, The Fisherman, and The Sea" from 4 p.m. - 6 p.m. Come say hello and help fund the "Plaque Attack"!

(Continued from page 8)

volunteers began to dwindle. A quota was instituted, and Ozaukee County failed to meet their quota by 700-800 men. During the fall of 1862, the draft began. Many

Ozaukee County citizens paid to be exempted, but later found their exemption did not count because they had been swindled by unscrupulous men who had created false drafts.

200 angry protestors gathered out- David Zeh side the Ozaukee County Courthouse in Port Washington. The crowd quickly became violent and threw the Draft Commissioner, William A. Pors, down the courthouse steps. He was critically injured but escaped to the Post Office across the street. The protesters tried but couldn't find where he had escaped to. Not finding Pors, the rioters went back to the courthouse and destroyed the draft boxes and draft records. They also began destroying the houses and businesses of abolitionists, Free Masons and supporters of President Lincoln. Owners and their families were also targeted. The rioters also threatened the lightkeeper to keep the light off to deter ships from landing at the pier.

After leaving his hiding place in the basement of the Post Office, Pors successfully sent a telegraph to Governor Salomon alerting him to the riot. The Governor reached out to Colonel Lewis asking him to send eight companies of troops who were already camped in Mil-

waukee to Port Washington. To move the 600 soldiers efficiently, the Governor chartered two steamers, the Comet and the Sunbeam, under the command of Captains Pabst and Morgan.

Before daybreak on the morning of November 12,

the steamers prepared to depart for Port Washington. But before they left, the captains were informed that part of the Port Washington pier had been destroyed during the rioting and cannons had been set up along the shoreline. To take the rioters by surprise, the steamers landed in Port

Ulao, five miles south of Port Washington. Two companies of troops marched around to the rear of Port Washington and the remaining troops landed at the pier thereby surrounding the town and capturing many of the rioters. Later that day, those arrested were brought back to Milwaukee on the *Comet*. Although the riots were short-lived, many buildings and homes were damaged.

While the soldiers captured most of the rioters the first few days, many did escape, but were captured the following week. On November 27, Captain Pabst brought another 300 prisoners from Ozaukee County to Camp Washburn in Milwaukee. The prisoners were later transferred to Camp Randall in Madison.

The draft was finally held on November 14. Several months later, those arrested were able to return home. Reports after the war were that the men from Ozaukee County fought bravely and compared favorably against larger counties.



# DONATIONS & MEMORIALS



#### SOCIETY DONATIONS

Paul & Joan Hansen William Johannes Nova & Gary Mijal Michael & Diane Pike John & Gina Taucher Lawrence & Diana Verheyen

#### ANNUAL APPEAL

Kenneth Schmidt

#### **MEMORIALS**

In Memory of Bob Bretl Nancy & Jim Cohen Mike & Sherrie Dimmer Mary Flierl Catherine & Kevin Gardner Carol Ann Jushka Ray Kultgen Jackie & Eric Oleson Jim & Julie Russell Nancy & Jim Saladini Fred Schaefer Geri Zehren

#### 2023 GALA "Thursday Night Fever"

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#### GALA AUCTION DONATIONS

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Becker Family & X-Cel Tooling Belgium Service Center

Bernie's Fine Meats George & Mary Jo Bichler Blackhawk Shooting Sports Blakesville Creamery

The Bog Breadsmith Broadway Popcorn Candid Form Chimney Concepts

The Chocolate Chisel

Costco

Pat & Yvonne Curtiss Mike & Jodi Dickmann DreamPort Harvest Market Drews True Value Hardware Marc & Grace Eernisse Ewig Bros. Fish Company Jeffrey Ewig Photography Fox Bros Piggly Wiggly -

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Missing Links

Moonlight Tavern, LLC

MyEyeDr. Newport Vintage Eric & Jackie Oleson

Ozaukee County Dairy Promotion

Ozaukee County Planning &

Parks Dept Pabst Mansion Palermo's Pizza The Patio Bar & Grill Port Washington State Bank

Deb Priestley Rite-Hite

Riveredge Nature Center Saukville Feed Supplies

Shoppes of Port Singing Salmon Saloon The Stilt House

Studio 231 Total Wine

Washington House Inn West Bend Lakes Golf Course

WhizCut America

Wisconsin Maritime Museum

Geri Zehren

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Nancy Haacke

Frank & Michelle Hinca

Tom & Nancy Holley

Christopher Jankowski

Keith Janus

Jim & Carol Jarosz

Barbara Joosse &

Chuck Whitehouse

Lou Helen & Charles Kirshling

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#### SOCIETY IN KIND DONATIONS

Cedar Crest Ice Cream Jackie Oleson Bob & Holly Wilke

#### ARTIFACTS, ARCHIVES, **PHOTOGRAPHS**

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# THE PORT WASHINGTON HISTORICAL SOCIETY

## Discovering Our History

The Port Washington Historical Society preserves and shares community history that connects the past to the present, with a view to the future.

#### 1860 Light Station



#### Like lighthouses?

We have a beauty - our 1860 Light Station at 311 Johnson Street atop St. Mary's Hill. Many generous donors, including the Grand Duchy of Luxemburg, pitched in to restore this lighthouse to its former glory. The lighthouse is open Memorial Day to Labor Day, for docent-led tours. Climb to the top of the tower and you'll get the best view in town.

While you are at the Light Station:
Download the VoiceMap app and listen to the audio Shipwreck Walking Tour which leads you from the 1860 Light Station back down to the harbor and around the downtown parks.

#### Be a live-in docent at the 1860 Light Station in 2024

Group of two to four adults spend a week or more in the second-floor apartment above the Light Station Museum overlooking Lake Michigan. DUTIES: Greet visitors, help in the gift shop, and act as docents LOCATION: 311 Johnson Street, Port Washington, WI 53074 VISIT: pwhistory.org for application and fees. **CONTACT:** porthistinfo@gmail.com for additional information

#### The Resource Center and Exhibits



The headquarters of the Port Washington Historical Society is located at 205 North Franklin Street. If you'd like to research a family history, the background of an old building or shipwreck, this is the place to come. Delve into area history using the Ozaukee Press interactive table and explore the Lake Michigan Table, an interactive real-time display of Lake Michigan showing vessels on the Lake, current weather conditions and

# maps of Port Washington Walking Tours

- Franklin Street Historic Buildings
- · Seven Hills and Stairs Around Town
- Downtown Historic Markers





Follow us on:



Visit us at: pwhistory.org





## Port Washington Historical Society

P. O. Box 491 Port Washington, WI 53074-0491 www.pwhistory.org

# Save the Date

**Speaker Series: Dr. Patrick Jung** 

Nicolet and Marquette in Wisconsin: The History of the Early French Period, 1634-1675
Tuesday, September 19: 7:00 p.m.
PWSB Community Room\*

#### **Annual Members-Only Meeting**

Presentation by Dr. Any Rosebrough, Interim State Archaeologist of Wisconsin: What's Canoe With You? Wednesday, October 18: 7:00 p.m. PWSB Community Room\*

# **Author Reading and Signing of New Graphic Novel**

Presentation by Children's Author Barb Joosse Death's Door: True Tales of Tragedy, Mystery, and Bravery from the Great Lakes' Most Dangerous Waters, Illustrated by Renée Graef Saturday, November 4: 11:00 a.m. PWSB Community Room\*

\*PWSB Community Room, 218 E. Washington St.

